

+ A COMPRESSED RETAIL PAINTING PROGRAM

# FIVE NIGHTS. FULL BACK OF HOUSE. ONE CONTROLLED PLAN.

ASI delivered a full back-of-house repaint at Apple Perimeter through a five-night work window, coordinating room-by-room preparation, protection and finish work around the store team.

|                 |                 |                |
|-----------------|-----------------|----------------|
| <b>5 NIGHTS</b> | <b>FULL BOH</b> | <b>NIGHTLY</b> |
| PAINTING WINDOW | MANAGED SCOPE   | AREA HANDOFFS  |

## OVERVIEW

### CHALLENGE

An urgent store visit created a compressed deadline for refreshing the full back-of-house environment. Work had to fit restricted overnight windows, with existing shelving and electronics remaining in place.

### ASI APPROACH

ASI translated the work into a nightly area plan, coordinated clearance with the store team, protected what remained, and managed patching, wall painting, doors, frames and final cleaning as one finish program.

### RESULTS

- Full back-of-house repaint delivered.
- Repairs and finish work tied to one execution plan.
- Finish scope carried through documented closeout.



## APPLE | PERIMETER, ATLANTA

A full-space refresh is a coordination project when access is measured in nightly windows. ASI connected crew readiness, area clearance, protection and finishes so the store team had a defined work plan at every step.

## PROJECT INFO

### CLIENT

Apple

### LOCATION

Atlanta, Georgia

### PROGRAM

Full BOH repaint

### EXECUTION

Restricted overnight windows

### DELIVERY

Managed finish program

### STATUS

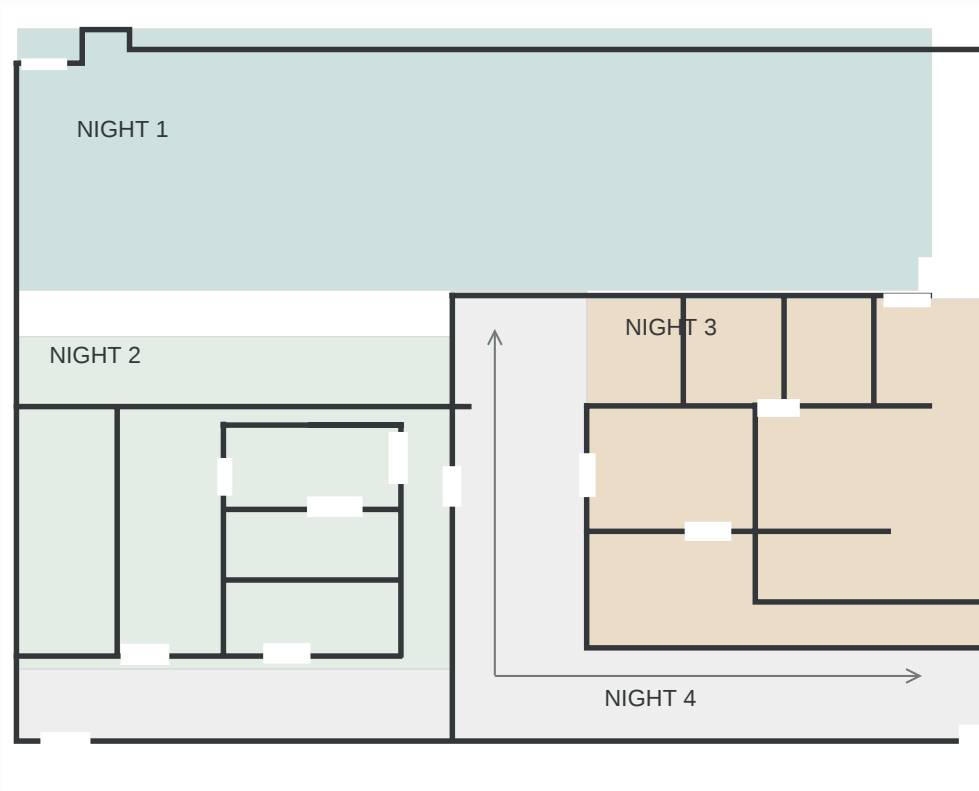
Completed

## + PLANS AND EXECUTION SEQUENCE

# ONE BACK-OF-HOUSE FOOTPRINT.

## A DIFFERENT WORK ZONE EACH NIGHT.

The daily area plan gave the store team advance notice of what to clear and gave the crew a defined sequence. The fifth scheduled night provided the remaining painting window.



**NIGHTLY WORK-ZONE PLAN | BACK-OF-HOUSE PAINTING**

**5 NIGHTS**

SCHEDULED PAINTING WINDOW

**8 P.M.**

NIGHTLY START

**DAILY PLAN**

STORE-TEAM COORDINATION

The plan established sequence and coverage. Field preparation also addressed damaged wall areas, doors and frames, and the protection of electronics left in place.

## + THE ASI DELIVERY MODEL

# THE PAINT WAS ONE PART. THE SEQUENCE MADE IT WORK.

ASI converted an urgent, full-area scope into a practical field sequence. Each night depended on the previous area being prepared, protected, finished and communicated back to the store team.

### PLAN

## DEFINE EACH NIGHT

Map the next work area and coordinate advance clearance with the store team.

### PROTECT

## WORK AROUND THE STORE

Cover remaining electronics and shelving contents before preparation and painting.

### REPAIR

## PREPARE THE FULL SCOPE

Patch damaged wall areas and prepare wall surfaces, doors and frames for finish work.

### FINISH

## DELIVER A CONSISTENT REFRESH

Manage wall painting and both sides of doors within the restricted work windows.

### CLOSE

## FOLLOW THROUGH TO CLOSEOUT

Complete final cleaning and room-sign replacement, with photographic closeout.

## PROJECT INFO

### CLIENT

Apple

### LOCATION

Perimeter, Atlanta

### ENVIRONMENT

Retail back of house

### SCHEDULE

Five-night paint window

### WORK WINDOWS

8 p.m. to 4 a.m.

### CORE SCOPE

Painting and wall repair

### STATUS

**COMPLETED**

## ONE TEAM CONTROLLED EVERY DEPENDENCY

Nightly area plans linked store-team clearance, access readiness, electronics protection, surface preparation, paint application and the next area handoff.

PLAN

CLEAR

PROTECT

PREPARE

PAINT

CLOSE

THE SCHEDULE WAS TIGHT. THE WORK STILL NEEDED A CONTROLLED SEQUENCE.

**+ THE OUTCOME**

# A FULL-AREA REFRESH. WITH ONE ACCOUNTABLE PARTNER.

ASI delivered the back-of-house repaint and supporting finish scope through a short execution window, then followed the project through the remaining room-sign closeout.

## 5 NIGHTS

**PAINTING WINDOW**

A defined execution window for the full back-of-house repaint.

## FULL BOH

**CONNECTED SCOPE**

Walls, doors, frames and damaged areas handled as one program.

## ONE PLAN

**NIGHTLY COORDINATION**

Area markups connected the crew and the store team.

## WHAT THE PROJECT DELIVERED

### WALL REPAIRS INTEGRATED

Damaged areas were included in preparation rather than separated from the painting program.

### EQUIPMENT PROTECTED

The work plan accounted for electronics and contents that remained in place.

### CONSISTENT FINISH SCOPE

Wall painting, doors and frames were coordinated across the back-of-house environment.

### CLOSEOUT FOLLOW-THROUGH

ASI managed the remaining room signs and documented their completed installation.

## ONE ACCOUNTABLE PARTNER. FROM NIGHTLY PLANNING THROUGH CLOSEOUT.

**DELIVERY RESULT**

For facilities managers, the value was a managed refresh under restricted access: one partner connecting preparation, protection, finish work, communication and closeout.

## NEED A REFRESH ON A COMPRESSED SCHEDULE?

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## + FIELD EXECUTION

# PREPARATION. PROTECTION. PAINTING.

## THE WORK BEHIND THE REFRESH.

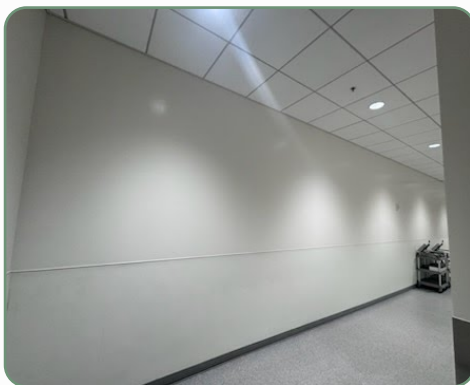
The field sequence moved through staff areas, workrooms and circulation. Protection and preparation were part of the finish program, with existing shelving and equipment remaining in place.



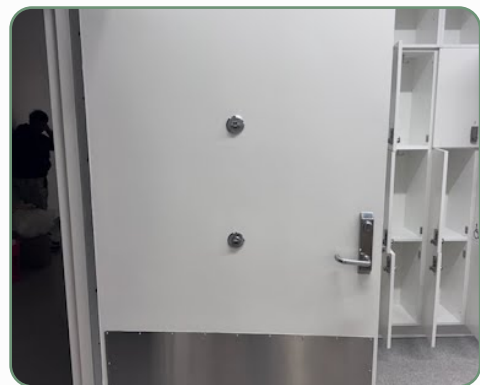
ELECTRONICS PROTECTION | IN PROGRESS



STAFF-AREA PAINTING | IN PROGRESS



CORRIDOR WALL FINISHES



DOOR AND FRAME FINISHES

## THE SMALL WINDOW REQUIRED A COMPLETE PLAN.

ASI coordinated the work around the actual retail environment: defined areas, protected contents, repaired surfaces, finish application and photographic closeout.